

Contents

The contributions of premiere singers in Burgtheater 1783–1791: coexistence of “parte serie” and “parte buffe” in opera buffa	Midori AKITSU	1
The characteristics of “motif of sound” seen in Akira Miyoshi’s piano works of 1980’s and after: through the comparison with piano works by Japanese composers	Masaki ABE	23
Liederzyklus „Muscheln“ von Mareo Ishiketa eine Analyse über die Zusammenhänge zwischen Text und Musik sowie interpretatorische Vorschläge	Akemi OBATA	39
Considering Technology and its Risk	Yuichi KATO	63
Bugaku in the local areas (4) “Taiheiraku” in the Tohoku area	Mari KANO	81
Franz Liszt’s musical exchange with “the Mighty Handful”: A consideration of the musical connection between Liszt and Nikolay Rimsky-Korsakov focusing on their common scales	Yasuko NOHARA	105
Declarative Questions in the Movie <i>Freedom Writers</i>	Tomoko HARADA	141
Saggio sulla nascita del teatro all’italiana	Kazuchika MOCHIZUKI	155
Vivaldi and Dresden : Researching Vivaldi’ s Vocal pieces introduced into the Electral Court in Dresden in the early 1730’s	Kaori YONEDA	181
Authors of This Issue		207
List of Ph. D. and D.M.A. Theses at This Institut (2015)		209
List of M. A. Theses at This Institut (2016)		210
List of B. A. Theses at This Institut (2016)		214