

# Contents

<i>Versmelodie</i> in Wagner's <i>Meistersinger</i> : An Analysis of the Relation		
between Word and Music in <i>Preislied</i> .....	Takayuki INADA	1
A Proposal for "Conditioning the Body to Sing",		
based on Empirical Knowledge .....	Minoru KAMOSHITA	25
Was heißt „vertönen“ im eigentlichen Sinne? .....	Yukari KOYASU	47
A Study of Teachers' Beliefs in the Suzuki Method. ....	Masayuki SUZUKI	67
Über die Ausbildung mit dem Solfège an der Musikhochschule:		
Eine vergleichende Studie mit der Zürcher Musikhochschule .....	Sachiko TAKADA	87
The distinction between bourrée and rigaudon in theatrical works performed		
during the reign of Louis XIV: through the characteristic rhythmic figure		
.....	Ryo NAKAMURA	107
Teaching English Through English News .....	Natsuko MASUDA	129
Shuichi Tsugawa: His Life and Contribution to the Society .....	Tadaaki MARUYAMA	157
A survey of changes in the sound volumes and dimensions of classical music		
instruments in the 18th and 19th centuries .....	Noburo MORISHIGE	175
Evaluation of intrinsic practical characteristics of		
trampoline athletes using functional neuroimaging : A study on proficiency		
levels and cortical activity .....	Hirokazu YAMAZAKI	193
Class Research Concerning the Devices		
for Expression Reflecting the Content of the Lyrics .....	Masahiko YAMAZAKI	203
Authors of This Issue .....		221
List of Ph. D. and D.M.A. Theses at This Institut (2014) .....		223
List of M. A. Theses at This Institut (2015) .....		224
List of B. A. Theses at This Institut (2015) .....		227